

Nicole PHILIBA

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ETUDES RYTHMIQUES

A 2 PARTIES

— Vol. 1 : très facile

Vol. 2 : facile

Vol. 3 : moyenne difficulté

Gérard BILLAUDOT, Editeur

Ces Etudes Rythmiques à deux parties doivent être réalisées de la manière suivante :

La partie supérieure écrite en clé de sol sera lue à haute voix ou jouée au piano, alors que la seconde ligne (uniquement rythmique) sera frappée simultanément à cette lecture.

Il est bien entendu que la clé de sol peut être remplacée par une autre clé, cela au gré de l'élève, l'intérêt de ces Etudes étant uniquement basé sur le rythme.

N. Philiba.



CINQUANTE ÉTUDES RYTHMIQUES à Deux Parties

Volume I

Très facile (♩ ♪ ♫)

Nicole PHILIBA

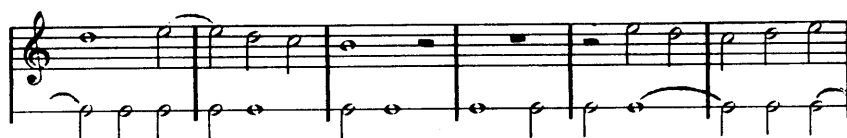
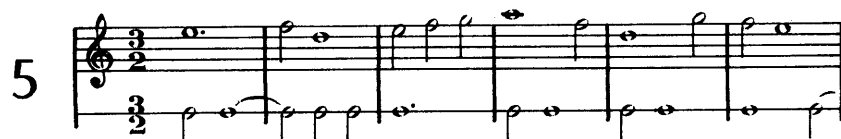
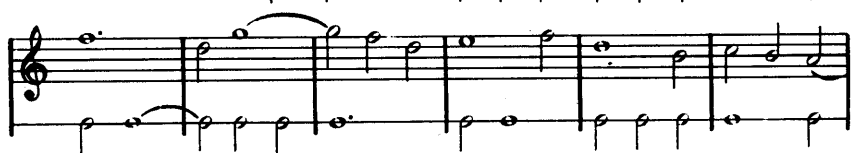
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1

Exercise 1 consists of six measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble staff starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note F#3, followed by a quarter note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a half note B3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The third measure has a treble staff with a half note A4, followed by a quarter note G4, a quarter note F#4, and a half note E4. The bass staff has a half note A3, followed by a quarter note G3, a quarter note F#3, and a half note E3. The fourth measure has a treble staff with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The bass staff has a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The fifth measure has a treble staff with a half note F#4, followed by a quarter note E4, a quarter note D4, and a half note C4. The bass staff has a half note F#3, followed by a quarter note E3, a quarter note D3, and a half note C3. The sixth measure has a treble staff with a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The bass staff has a half note E3, followed by a quarter note D3, a quarter note C3, and a half note B2.

2

Exercise 2 consists of six measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble staff starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note F#3, followed by a quarter note G3, a quarter note A3, and a half note B3. The second measure has a treble staff with a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a half note B3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The third measure has a treble staff with a half note A4, followed by a quarter note G4, a quarter note F#4, and a half note E4. The bass staff has a half note A3, followed by a quarter note G3, a quarter note F#3, and a half note E3. The fourth measure has a treble staff with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The bass staff has a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The fifth measure has a treble staff with a half note F#4, followed by a quarter note E4, a quarter note D4, and a half note C4. The bass staff has a half note F#3, followed by a quarter note E3, a quarter note D3, and a half note C3. The sixth measure has a treble staff with a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The bass staff has a half note E3, followed by a quarter note D3, a quarter note C3, and a half note B2.



6

Exercise 6 consists of three measures. The first measure is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 3/4 time and contains a half note C5, a quarter note D5, and a quarter note E5. The third measure is in 3/4 time and contains a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#), and the time signature is 3/4.

7

Exercise 7 consists of three measures. The first measure is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 3/4 time and contains a half note C5, a quarter note D5, and a quarter note E5. The third measure is in 3/4 time and contains a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#), and the time signature is 3/4.

8

Exercise 8 consists of three measures. The first measure is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 3/4 time and contains a half note C5, a quarter note D5, and a quarter note E5. The third measure is in 3/4 time and contains a half note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#), and the time signature is 3/4.

9

Exercise 9 consists of four measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. The bass clef accompaniment starts on G3, moves to F3, E3, and D3. The second measure continues the melody with D5, C5, Bb4, and A4. The bass clef accompaniment continues with C3, B2, A2, and G2. The third measure has a whole note G4 in the treble and a whole note F3 in the bass. The fourth measure has a whole note A4 in the treble and a whole note E3 in the bass.

10

Exercise 10 consists of four measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. The bass clef accompaniment starts on G3, moves to F3, E3, and D3. The second measure continues the melody with D5, C5, Bb4, and A4. The bass clef accompaniment continues with C3, B2, A2, and G2. The third measure has a whole note G4 in the treble and a whole note F3 in the bass. The fourth measure has a whole note A4 in the treble and a whole note E3 in the bass.

11

Exercise 11 consists of four measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. The bass clef accompaniment starts on G3, moves to F3, E3, and D3. The second measure continues the melody with D5, C5, Bb4, and A4. The bass clef accompaniment continues with C3, B2, A2, and G2. The third measure has a whole note G4 in the treble and a whole note F3 in the bass. The fourth measure has a whole note A4 in the treble and a whole note E3 in the bass.

12

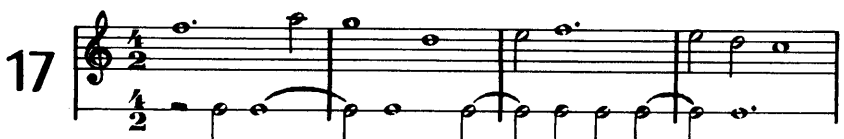
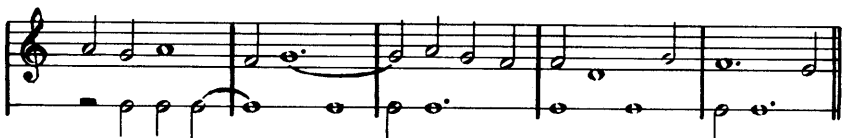
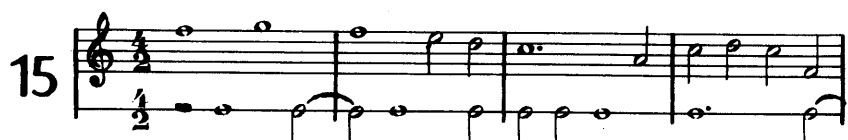
Exercise 12 consists of four measures in 2/4 time. The first staff (treble clef) contains the melody: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The third staff (treble clef) contains the melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fourth staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

13

Exercise 13 consists of four measures in 2/4 time. The first staff (treble clef) contains the melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The third staff (treble clef) contains the melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fourth staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

14

Exercise 14 consists of four measures in 2/4 time. The first staff (treble clef) contains the melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The third staff (treble clef) contains the melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fourth staff (bass clef) contains the bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.





71

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24

Handwritten mark: A bracket with a checkmark-like symbol is written to the left of the first staff.

25

Handwritten mark: A bracket with a checkmark-like symbol is written to the left of the first staff.

26

Handwritten mark: A bracket with a checkmark-like symbol is written to the left of the first staff.

27

System 27 consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The middle staff starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bottom staff starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The system ends with a double bar line.

28

System 28 consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The middle staff starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bottom staff starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The system ends with a double bar line.

29

System 29 consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The middle staff starts with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bottom staff starts with a half note G2, followed by a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The system ends with a double bar line.





36

Measure 36 of the musical score. The treble staff begins with a treble clef and a 7/4 time signature. The melody consists of eighth and quarter notes, with a half note at the end. The bass staff features a steady eighth-note accompaniment. The measure concludes with a double bar line.

37

Measure 37 of the musical score. The treble staff continues the melody with eighth and quarter notes. The bass staff maintains the eighth-note accompaniment. The measure concludes with a double bar line.

38

Measure 38 of the musical score. The treble staff features a more complex melody with some beamed eighth notes. The bass staff continues the eighth-note accompaniment. The measure concludes with a double bar line.

39

Measures 39-40 of a musical score. Measure 39 is in 3/4 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. Measure 40 is in 3/2 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

40

Measures 41-42 of a musical score. Measure 41 is in 3/4 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. Measure 42 is in 3/2 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

41

Measures 43-44 of a musical score. Measure 43 is in 3/4 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. Measure 44 is in 3/2 time and contains a treble staff with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

42

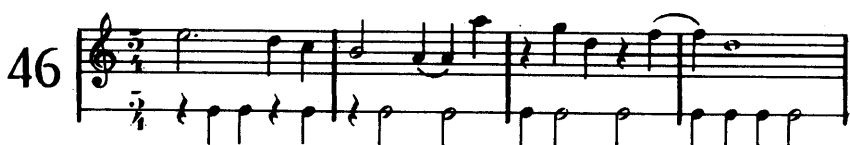
System 42, measures 1-4. Treble and bass staves in 4/4 time. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with eighth and quarter notes.

43

System 43, measures 1-4. Treble and bass staves in 7/4 time. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with eighth and quarter notes.

44

System 44, measures 1-4. Treble and bass staves in 7/4 time. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with eighth and quarter notes.



48

System 48, measures 1-3. Treble and bass staves. Time signature 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass.

49

System 49, measures 1-3. Treble and bass staves. Time signature 6/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass.

50

System 50, measures 1-3. Treble and bass staves. Time signature 5/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. Measure 1 starts with a quarter rest in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass.

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