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72 EXERCICES RYTHMIQUES

1^{er} Recueil - A très facile

— 1^{er} Recueil - B facile

2^e Recueil - moyenne difficulté

3^e Recueil - difficile

Gérard Billaudot



Éditeur

72 EXERCICES RYTHMIQUES

1^{er} RECUEIL B

FACILE

Ces exercices sont basés essentiellement sur l'étude du rythme pur, la mélodie étant pour ainsi dire inexistante. Chaque fragment de deux mesures est composé seulement de deux ou trois notes cela afin d'exercer surtout l'oreille du musicien aux infinies possibilités rythmiques.

Ils peuvent être également utilisés sans timbres, c'est-à-dire simplement percutés, ceci notamment pour les classes de solfège-danseurs.

Ce premier recueil s'adresse donc à toutes les classes de solfège des Conservatoires.

72 EXERCICES RYTHMIQUES

1^{er} Recueil B - Facile

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1

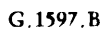
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21



22



23



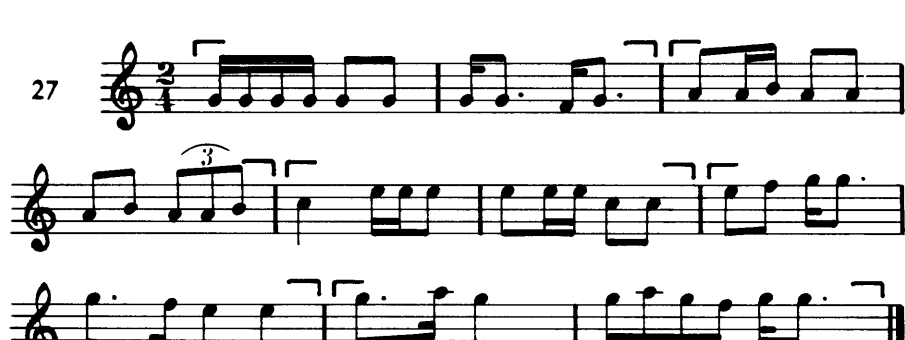
24

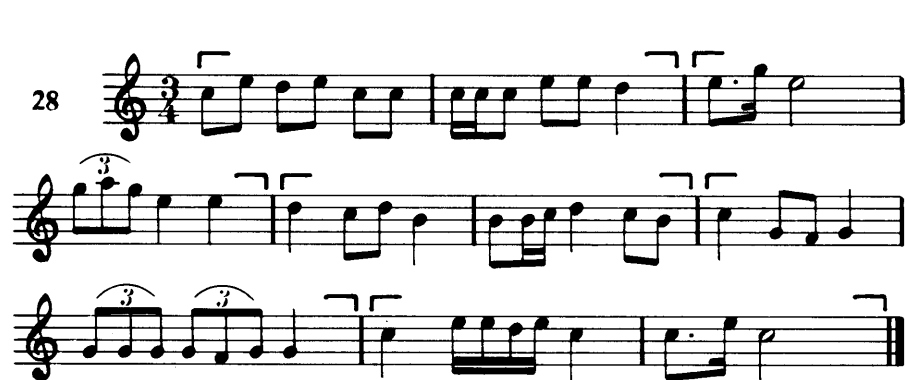


Detailed description: This page contains four systems of musical notation, each starting with a measure number (21, 22, 23, 24). Each system consists of three staves. The notation is in treble clef. The first system (measures 21-23) is in 3/4 time. The second system (measures 24-26) is in 3/4 time. The third system (measures 27-29) is in 2/4 time. The fourth system (measures 30-32) is in common time (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers are placed to the left of the first staff of each system.

25  Measures 25-27 in C major, common time. Measure 25: G4 quarter, A4-B4 eighth beamed, C5 quarter. Measure 26: D5 quarter, C5-B4 eighth beamed, A4 quarter. Measure 27: G4 quarter, F4-G4 eighth beamed, E4 quarter.

26  Measures 28-30 in C major, 8/8 time. Measure 28: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 30: G4 quarter, F4 quarter, E4 quarter, D4 quarter.

27  Measures 31-33 in C major, 2/4 time. Measure 31: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 32: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 33: G4 quarter, F4 quarter, E4 quarter, D4 quarter.

28  Measures 34-36 in C major, 3/4 time. Measure 34: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 35: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 36: G4 quarter, F4 quarter, E4 quarter, D4 quarter.

29



30



31



32





37

38

39

40

41

Example 41 shows measures 41-43. Measure 41 begins with a treble clef, a common time signature, and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. Measure 42 continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 43 starts with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piece concludes with a double bar line.

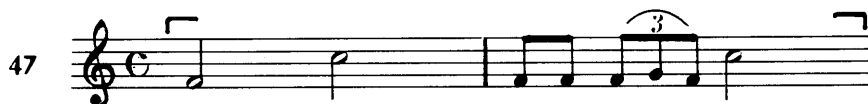
42

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains measures 42, 43, and 44. Measure 42 has a half note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 44 has a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues the melody with measures 45, 46, and 47. Measure 45 has a half note D4, a quarter note C4, and a quarter note B3. Measure 46 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 47 has a quarter note E3, a quarter note D3, and a quarter note C3. The third staff contains measures 48, 49, and 50. Measure 48 has a half note B2, a quarter note A2, and a quarter note G2. Measure 49 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 50 has a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line at the end of measure 50.

[illegible]

44

The image shows three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains measures 44 and 45. Measure 44 has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 45 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff contains measures 46 and 47. Measure 46 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff contains measures 48 and 49. Measure 48 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 49 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piece ends with a double bar line at the end of measure 49.



49

50

51

52

53

54

55

56

Detailed description: This image shows a musical score for a piece in G major, Op. 1597, B. The score is written for a single melodic line on a treble clef staff. It consists of 56 measures, divided into four systems of three staves each. The first system (measures 53-54) is in common time (C). The second system (measures 55-56) is in 6/8 time. The third system (measures 57-58) is in 3/4 time. The fourth system (measures 59-60) is in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature is one sharp (F#).

57

58

59

60

Detailed description: This page contains musical notation for measures 57 through 60. Measure 57 is in 3/4 time and features a melody with eighth and sixteenth notes, including two triplet markings. Measures 58 and 59 are in 2/4 time, with measure 59 specifically marked with a 'C' for common time. Measure 60 is in 6/8 time. The notation includes various note values, rests, and triplet markings across three staves per measure.



65

66

67

68

The image shows a musical score for 'The Bird Song' by George Gershwin, measures 65 through 68. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure 65 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some triplets. Measure 66 continues the melody with similar rhythmic patterns. Measure 67 features a triplet of eighth notes. Measure 68 also includes a triplet of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

69

70

71

72