

Nicole PHILIBA

Professeur au Conservatoire National
Supérieur de Musique de Paris

72 EXERCICES RYTHMIQUES

☆ Vol. 1A : très facile

Vol. 1B : facile

Vol. 2 : moyenne difficulté

Vol. 3 : difficile

Gérard Billaudot



Éditeur

Les exercices de ce premier recueil sont basés essentiellement sur l'étude du rythme pur, la mélodie étant pour ainsi dire inexistante. Chaque fragment de deux mesures est seulement composé de trois ou quatre notes, cela afin d'exercer l'oreille du musicien aux infinies possibilités rythmiques.

Ces exercices peuvent être utilisés sans timbres, c'est à dire simplement percutés, ceci notamment pour les classes de solfège danseurs.

Ce premier recueil s'adresse donc à toutes les classes de solfège des Conservatoires.

72 EXERCICES RYTHMIQUES

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Volume 1A : Débutant - Très facile

Nicole PHILIBA

1

2

3

4

5

System 5 consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. It contains measures 1, 2, and 3. The second staff continues the melody from measure 3. The third staff concludes the system with a double bar line. The music features eighth and sixteenth notes, often beamed together, and includes various rests.

6

System 6 consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. It contains measures 4, 5, and 6. The second staff continues the melody from measure 6. The third staff concludes the system with a double bar line. The music features eighth and sixteenth notes, often beamed together, and includes various rests.

7

System 7 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 7 and 8. The second staff continues the melody from measure 8 and concludes the system with a double bar line. The music features eighth and sixteenth notes, often beamed together, and includes various rests.

8

System 8 consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 9, 10, and 11. The second staff continues the melody from measure 11. The third staff concludes the system with a double bar line. The music features eighth and sixteenth notes, often beamed together, and includes various rests.

9

10

11

12

13

14

15

16

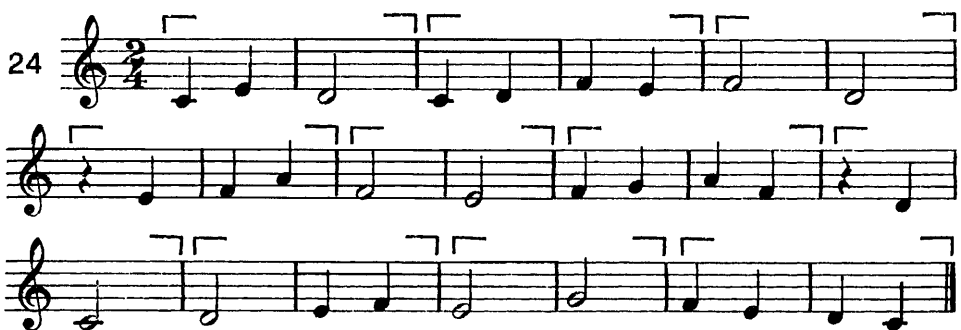
17

18

19

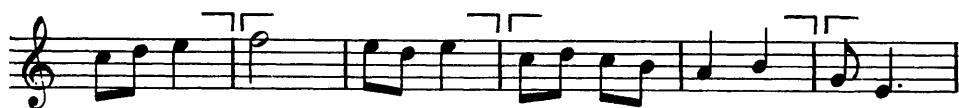
20

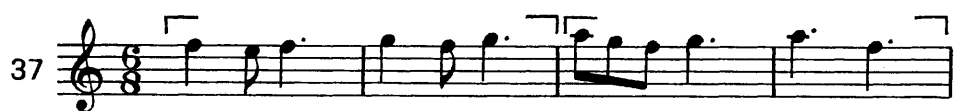
21











39 

40 

41

42

43

44

45



50

51

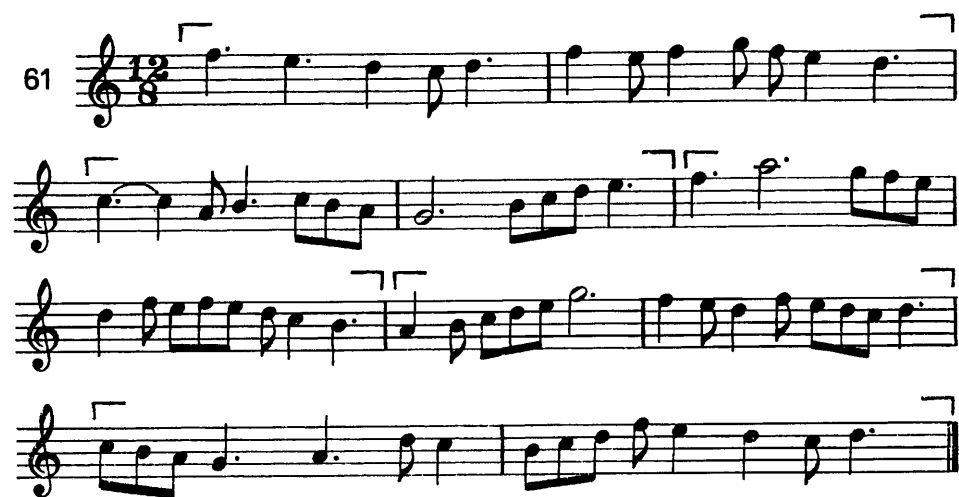
52

53

The image displays a musical score for three systems of music, numbered 50, 51, 52, and 53. Each system consists of three staves. System 50 is in 8/8 time, system 51 is in common time (C), system 52 is in 3/8 time, and system 53 is in 2/4 time. The notation includes various note values, rests, and bar lines, with some measures containing repeat signs. The key signature is not explicitly shown but appears to be one flat (B-flat).







63

64

65

66



70

71

72