

MAAT EN RITME

150 OEFENINGEN IN HET UITVOEREN VAN RITMEN

DOOR

F. VAN DER HORST

LERAAR MUZIEKTHEORIE
SWEELINCK CONSERVATORIUM
AMSTERDAM

DEEL I

BROEKMANS EN VAN POPPEL
AMSTERDAM

795

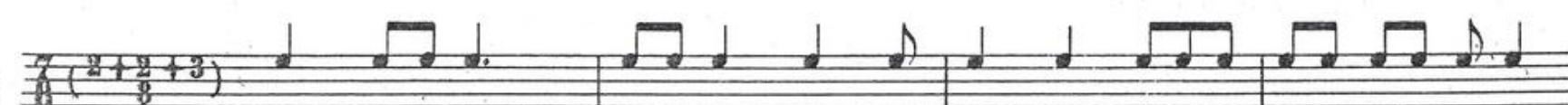
1) Achtste noten a) Zonder syncopen

Handwritten note: *Nr 775*

The image shows five exercises, each consisting of two staves of music. The exercises are numbered 1 through 5. Exercise 1 is in 2/4 time. Exercise 2 is in 3/4 time. Exercise 3 is in 2/4 time. Exercise 4 is in 6/8 time. Exercise 5 is in 6/8 time. The notation includes eighth notes, quarter notes, and rests, arranged in a way that avoids syncopation as per the title.

6 $\frac{5}{8}$ (2+3) 

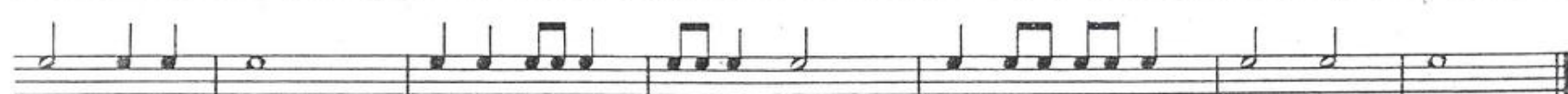
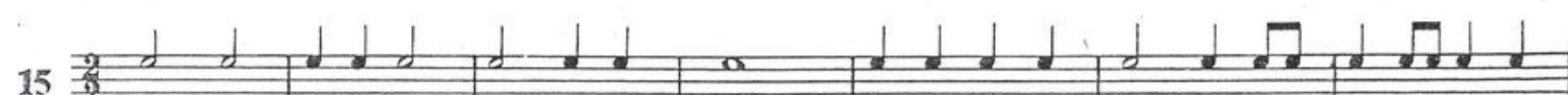
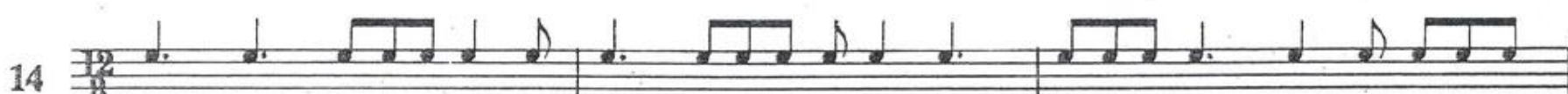
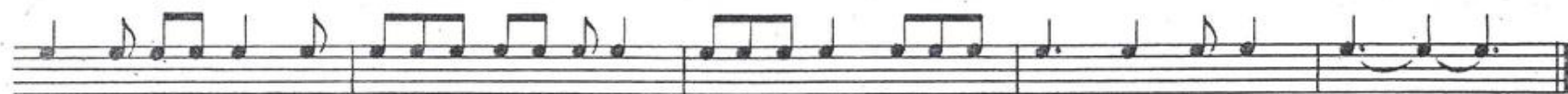
7 $\frac{5}{8}$ (3+2) 

8 $\frac{7}{8}$ (2+2+3) 

9 $\frac{7}{8}$ (2+3+2) 

10 $\frac{7}{8}$ (3+2+2) 

11 $\frac{8}{8}$ (3+3+2) 



16



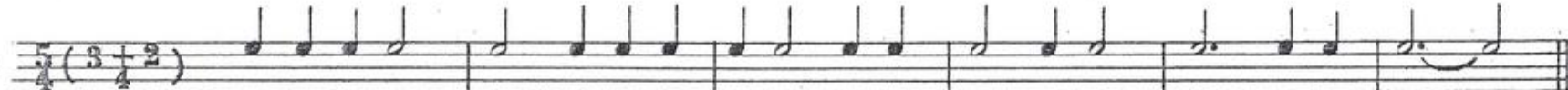
17



18



19



20



21



22

 $\frac{7}{4} (2+2+2)$ 

23

 $\frac{7}{4} (3+2+2)$ 

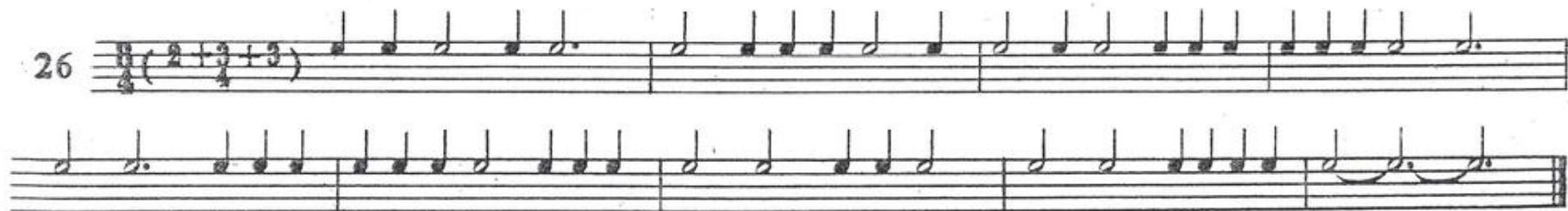
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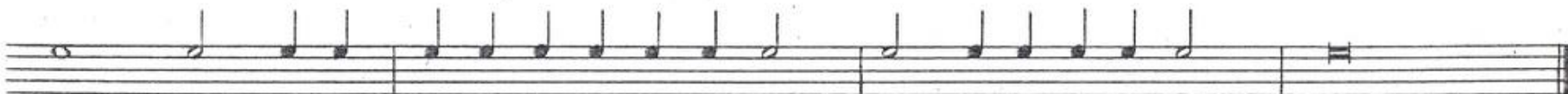
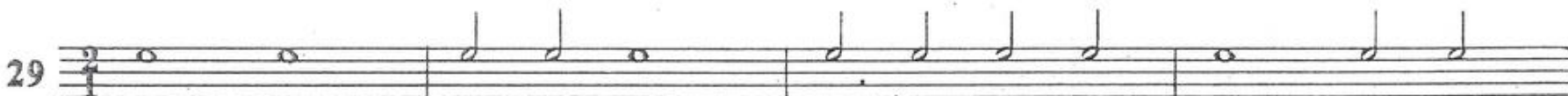
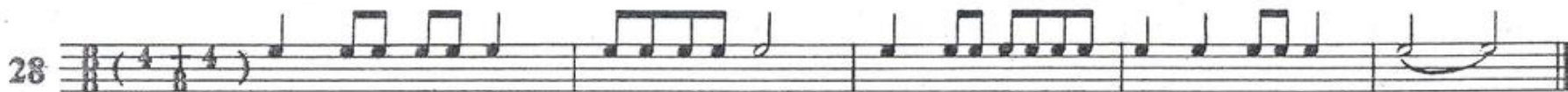
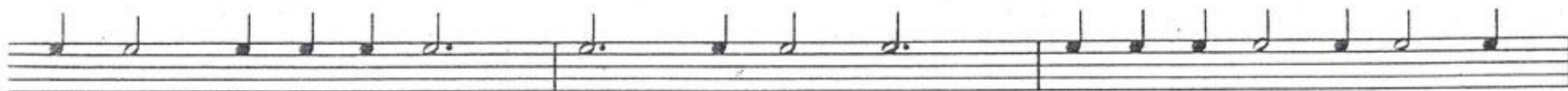
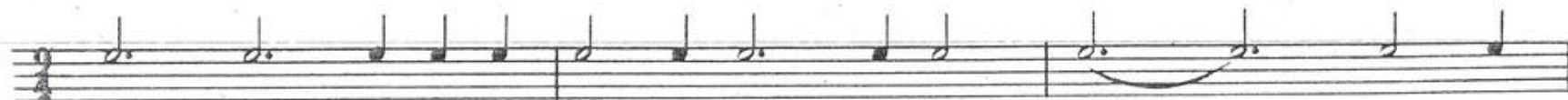
 $\frac{8}{4} (3+3+2)$ 

25

 $\frac{8}{4} (3+2+3)$ 

26

 $\frac{8}{4} (2+3+3)$ 



b) Met Syncopen

7

31



32



33



34



35



36



37



38



39



40



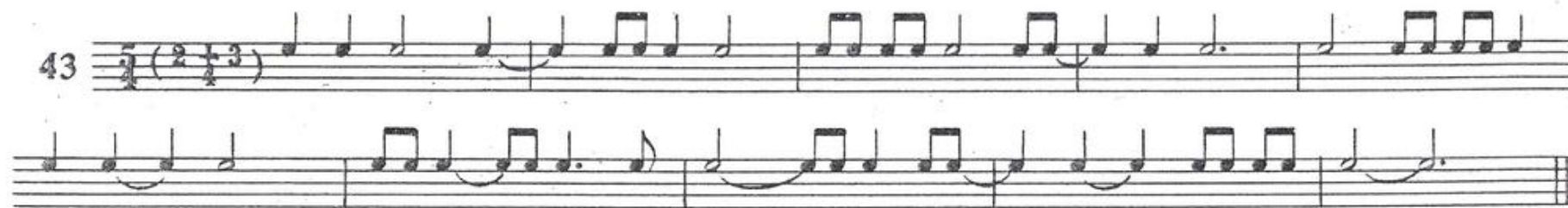
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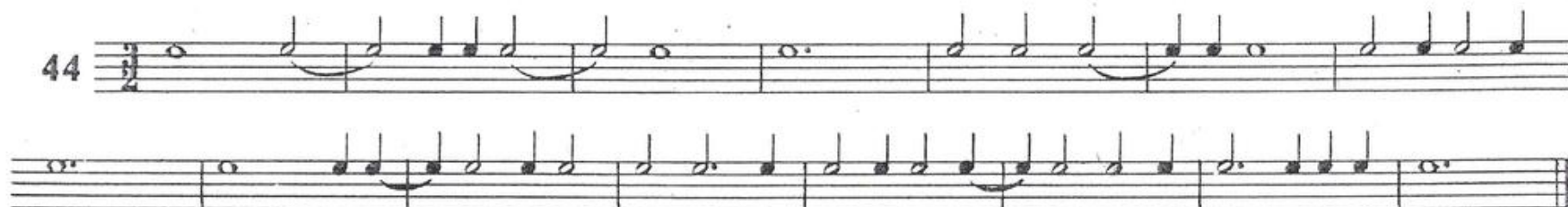
42



43

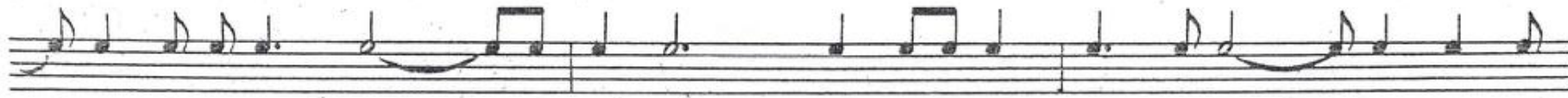
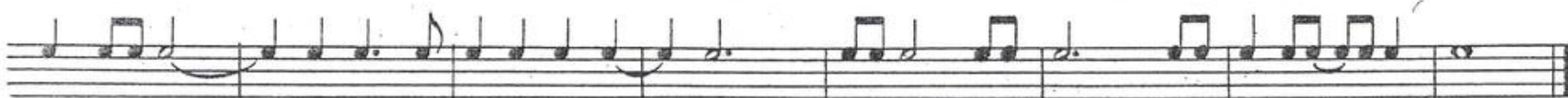


44



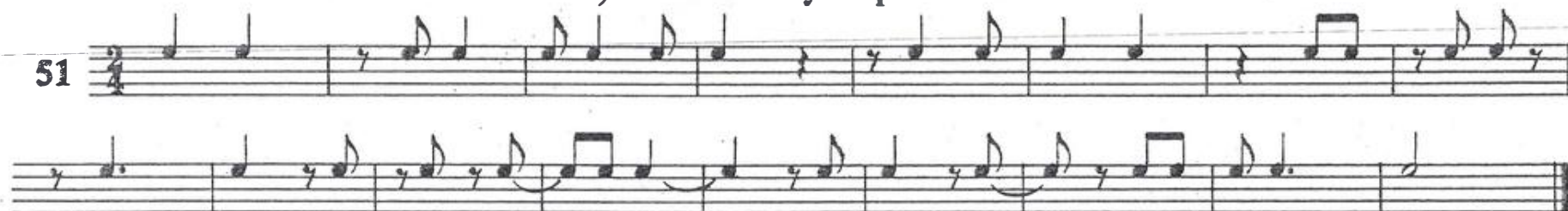
45





c) Rusten en syncopen

51



52



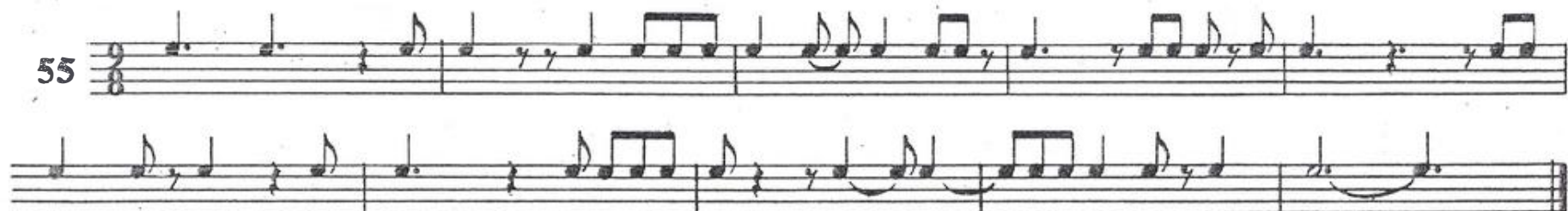
53



54



55



56 $\frac{5}{8}$ (3+2) $\frac{2}{8}$

57 $\frac{5}{8}$ (2+3) $\frac{2}{8}$

58 $\frac{3}{4}$ $\frac{2}{4}$

59 $\frac{6}{4}$

60 $\frac{12}{8}$ $\frac{8}{8}$

61 

62 

[illegible]

63 

64 $\frac{7}{4} (2 + \frac{3}{4} + 3)$

65 

2) Zestiende noten a) Zonder syncopen

66

67

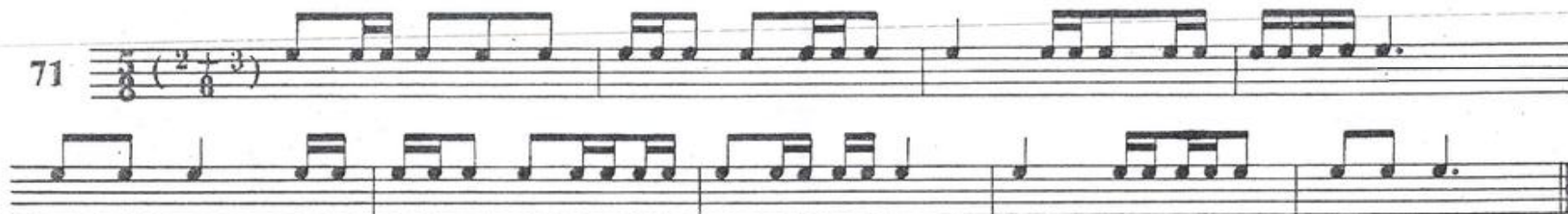
68

69

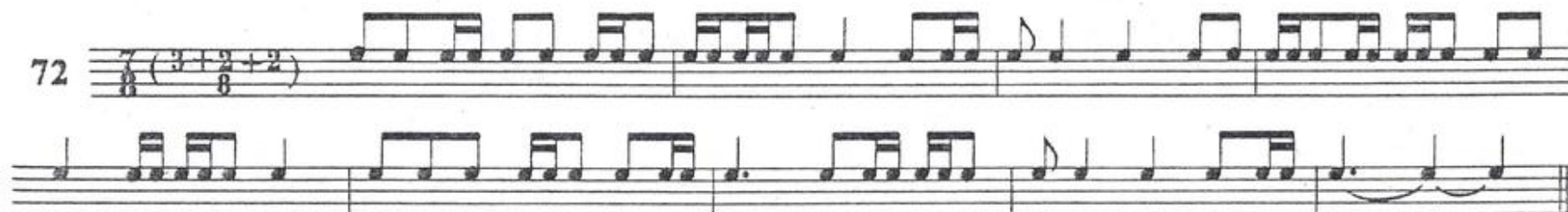
70



71

 $\frac{5}{8} (2+3)$ 

72

 $\frac{7}{8} (3+2+2)$ 

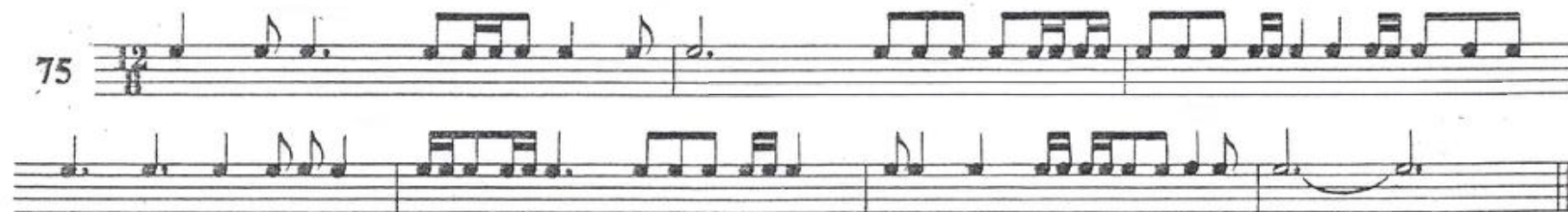
73

 $\frac{6}{16}$ 

74

 $\frac{6}{4}$ 

75

 $\frac{12}{8}$ 

76

77

78

79

80

This page contains musical notation for measures 76 through 80. Each measure is represented by a system of two staves. Measure 76 is in 12/16 time. Measure 77 is in 5/4 time, indicated by a key signature change to one flat and a time signature change. Measure 78 is in 4/4 time. Measure 79 is in 7/4 time, indicated by a key signature change to two flats and a time signature change. Measure 80 is in 3/4 time. The notation includes various note values, rests, and bar lines.

b) Syncopen

17

81

82

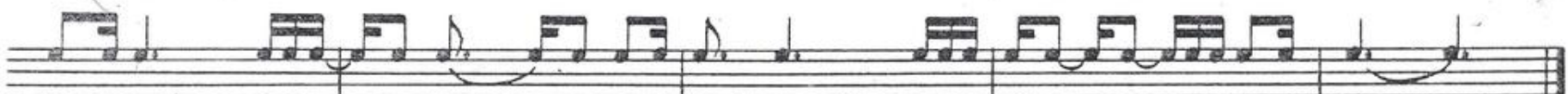
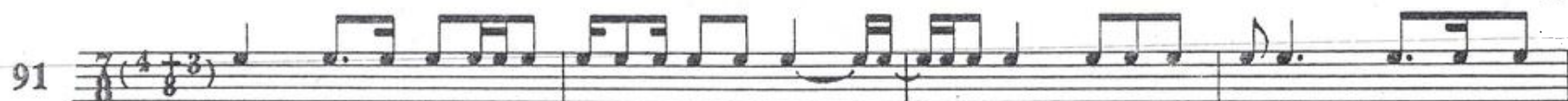
83

84

85

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various time signatures and melodic lines.

- Staff 1: Unlabeled, common time signature.
- Staff 2: Labeled 86, time signature 5/8.
- Staff 3: Unlabeled, common time signature.
- Staff 4: Labeled 87, time signature 9/8.
- Staff 5: Unlabeled, common time signature.
- Staff 6: Labeled 88, time signature 6/16.
- Staff 7: Labeled 89, time signature 4/4.
- Staff 8: Unlabeled, common time signature.
- Staff 9: Labeled 90, time signature 3/4.
- Staff 10: Unlabeled, common time signature.



2 c) Rusten en syncopen , opmaat

20

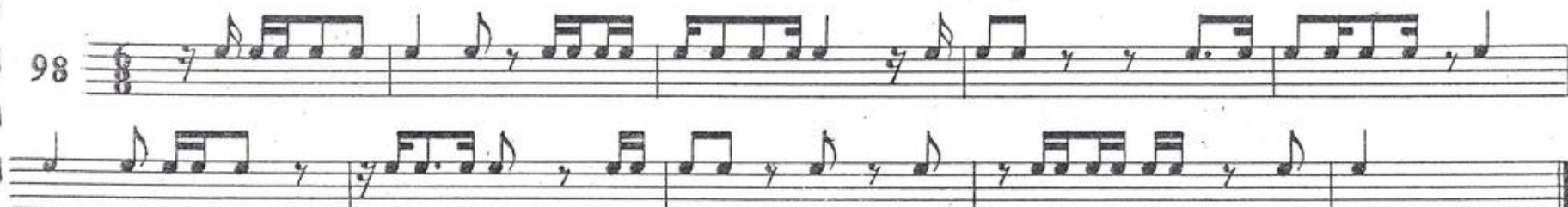
96



97



98



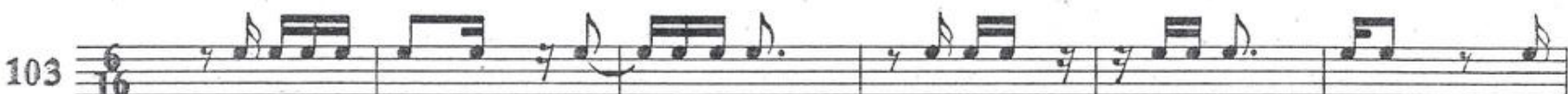
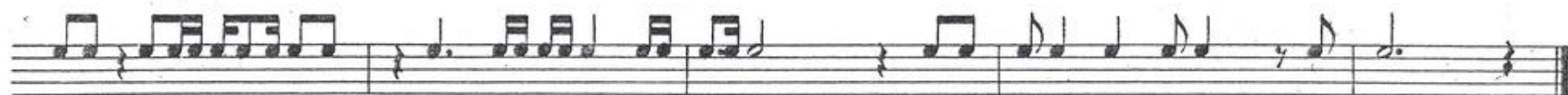
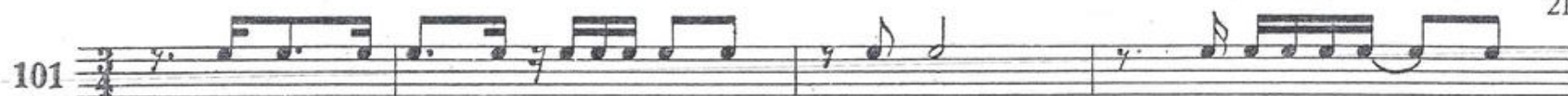
99



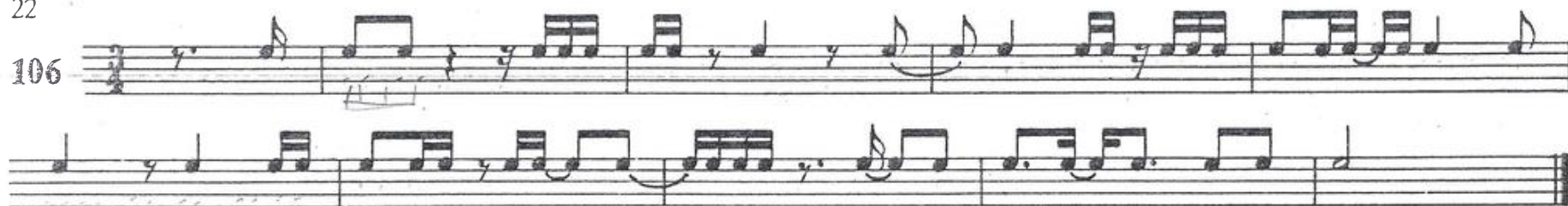
100



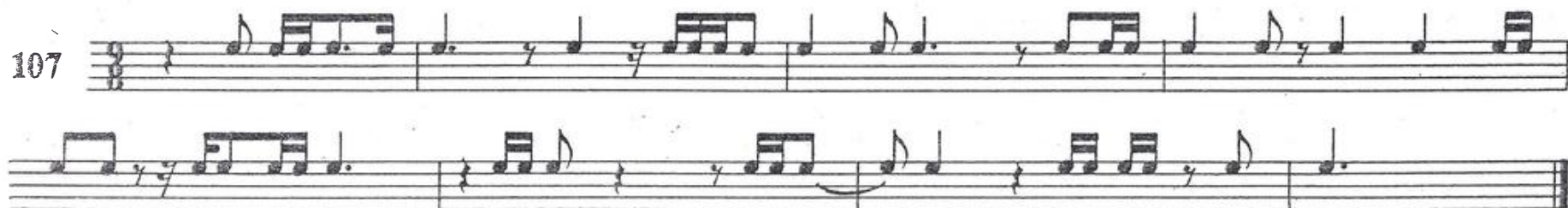
Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.



106



107



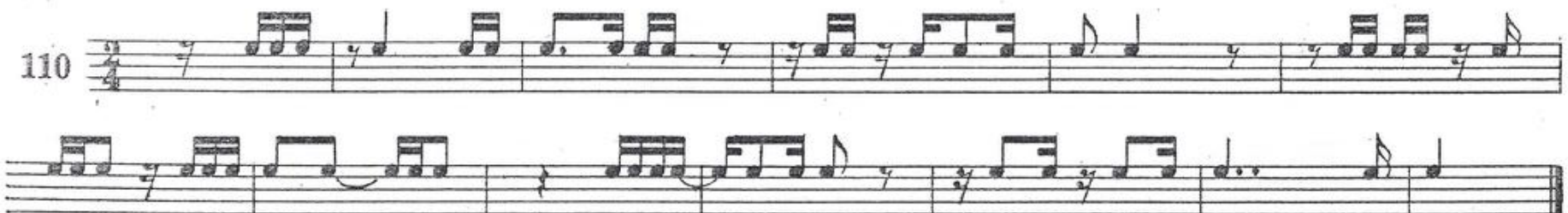
108



109



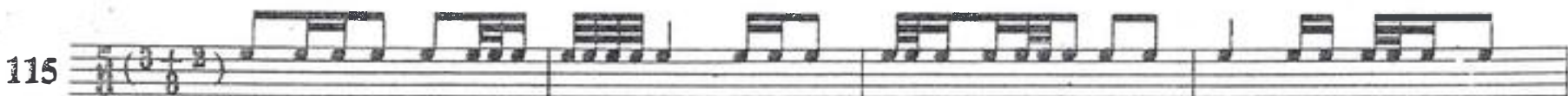
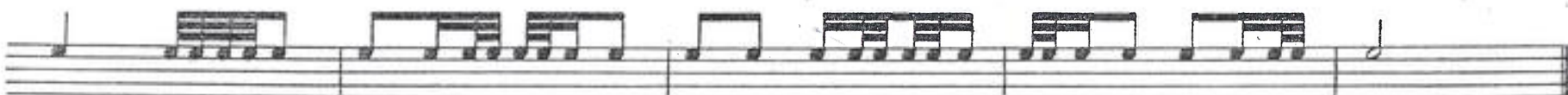
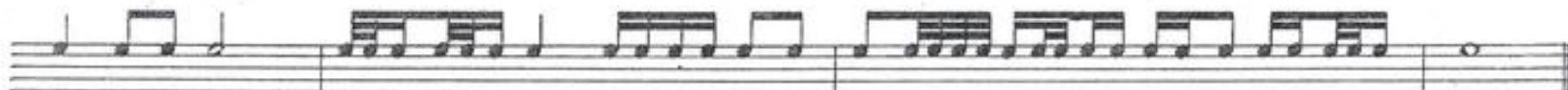
110



3 32^{ste} noten a) Zonder syncopen



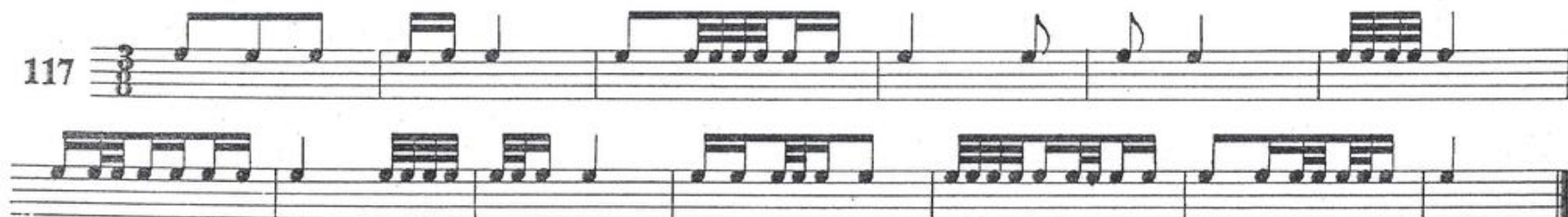
23



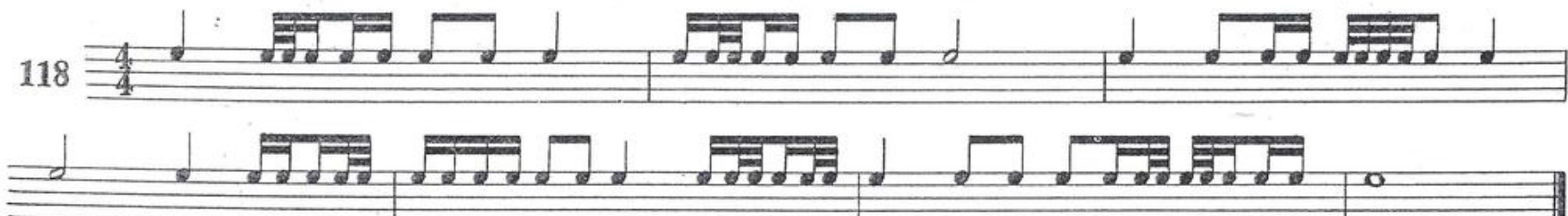
116

 $\frac{6}{16}$ 

117

 $\frac{3}{8}$ 

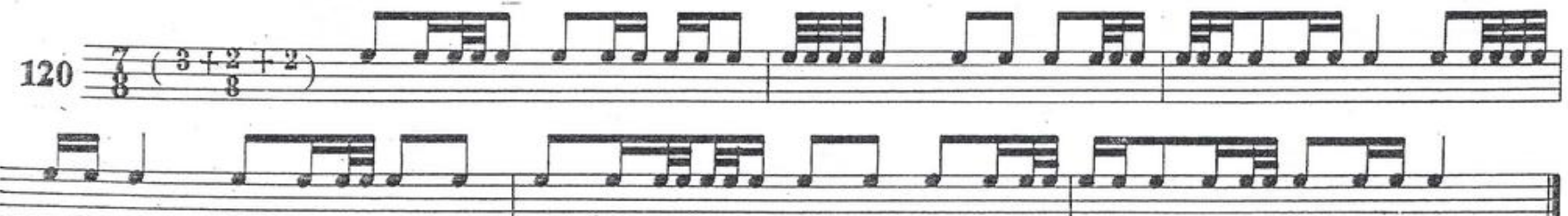
118

 $\frac{4}{4}$ 

119

 $\frac{3}{4}$ 

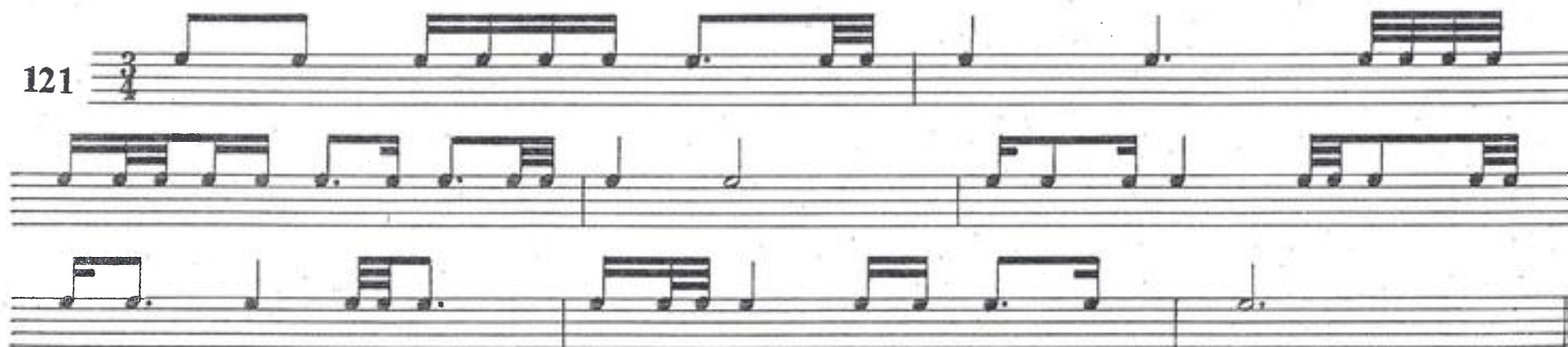
120

 $\frac{7}{8} (3+2+2)$ 

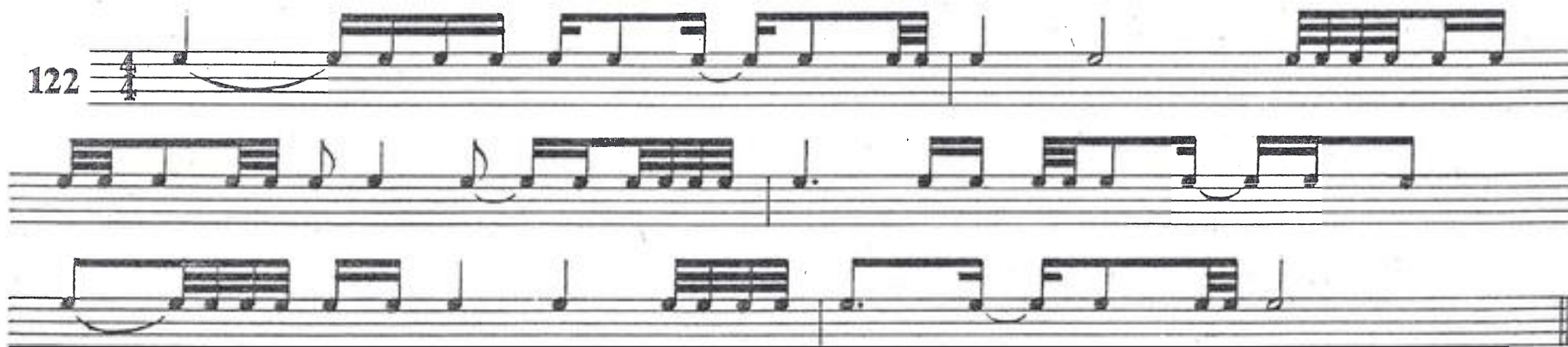
Splitsing van zestiende noten in de in hoofdstuk 2 b) gebruikte figuren.



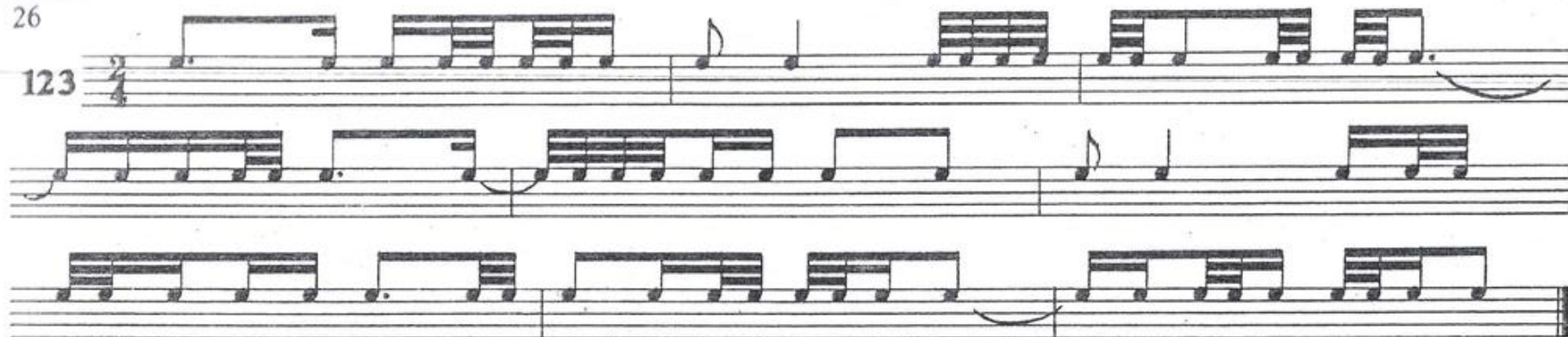
121



122



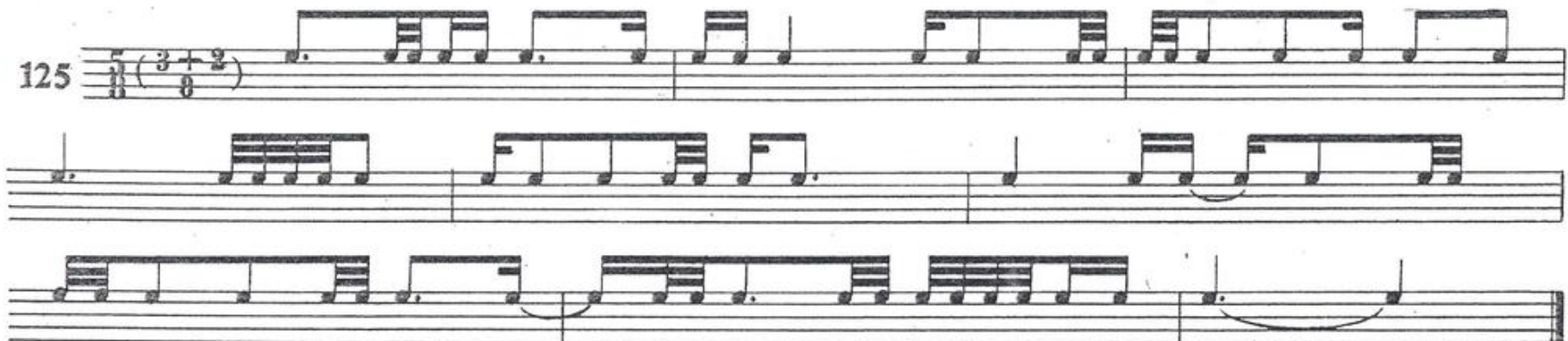
123

 $\frac{2}{4}$ 

124

 $\frac{6}{8}$ 

125

 $\frac{5}{8} (3+2)$ 

126

 $\frac{6}{16}$ 

127 $\frac{3}{4}$

First line of musical notation for measure 127, featuring a treble clef and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

Second line of musical notation for measure 127, continuing the sequence of notes from the first line.

128 $\frac{3}{8}$

First line of musical notation for measure 128, featuring a treble clef and a 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

Second line of musical notation for measure 128, continuing the sequence of notes from the first line.

129 $\frac{4}{4}$

First line of musical notation for measure 129, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

Second line of musical notation for measure 129, continuing the sequence of notes from the first line.

Third line of musical notation for measure 129, continuing the sequence of notes from the first line.

130 $\frac{6}{8}$

First line of musical notation for measure 130, featuring a treble clef and a 6/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

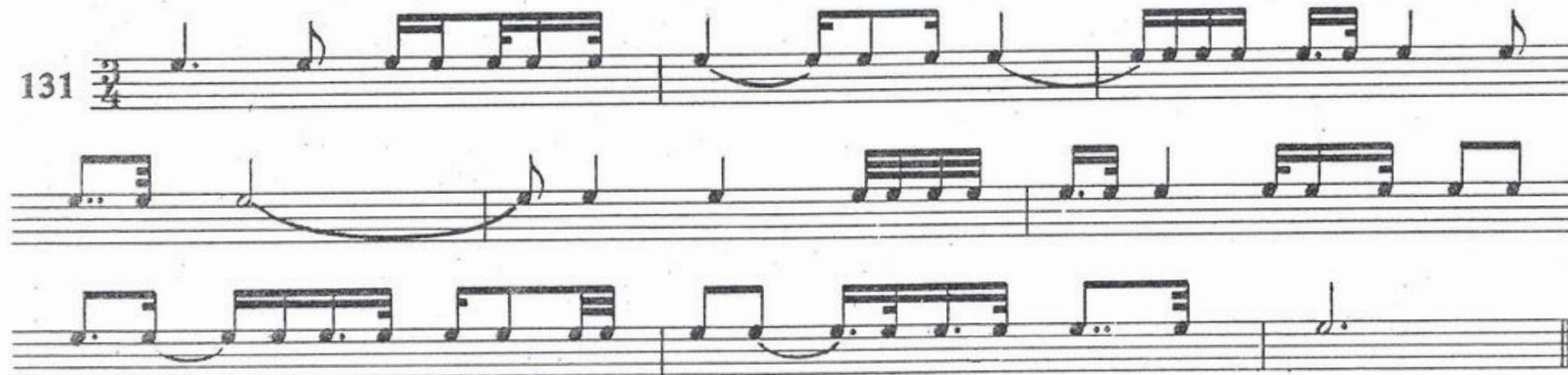
Second line of musical notation for measure 130, continuing the sequence of notes from the first line.

Third line of musical notation for measure 130, continuing the sequence of notes from the first line.

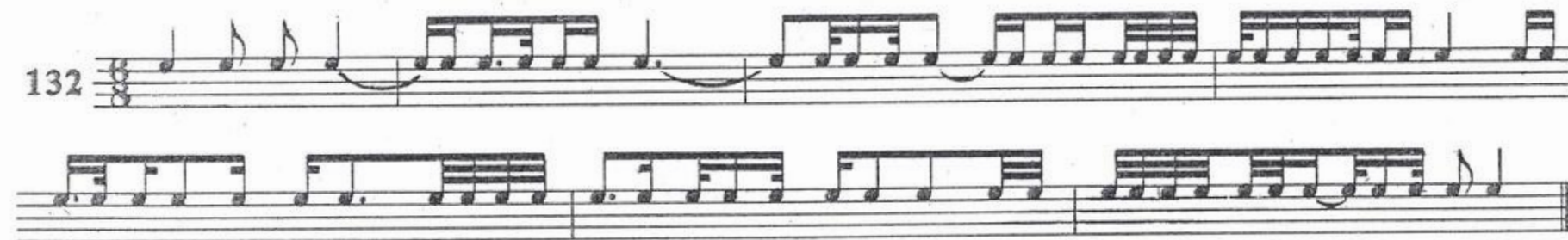
Verkleining van de in 2 b) gebruikte figuren.

 (= )  (= )  (= )  (=  = ) ETC.

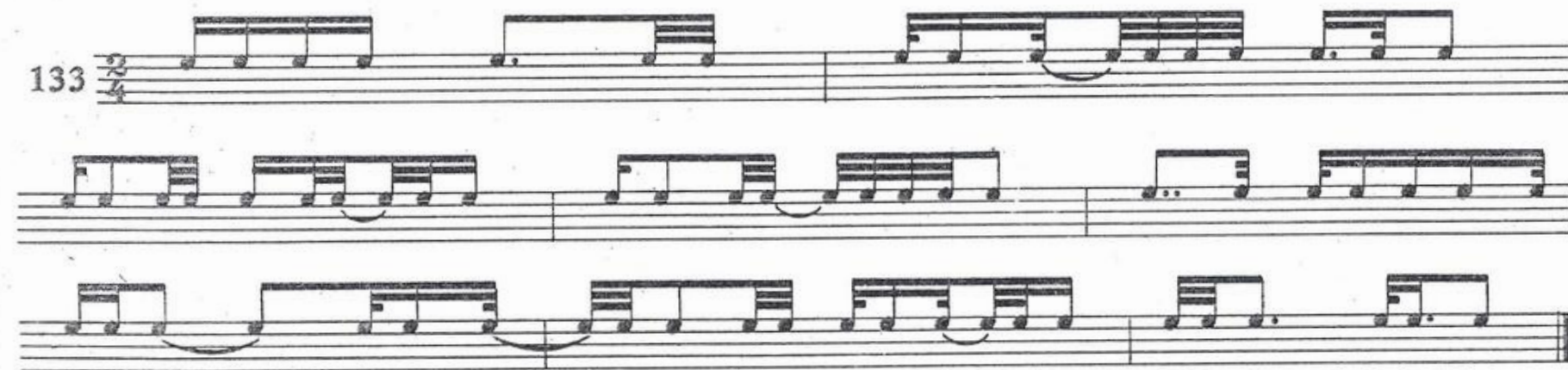
131



132



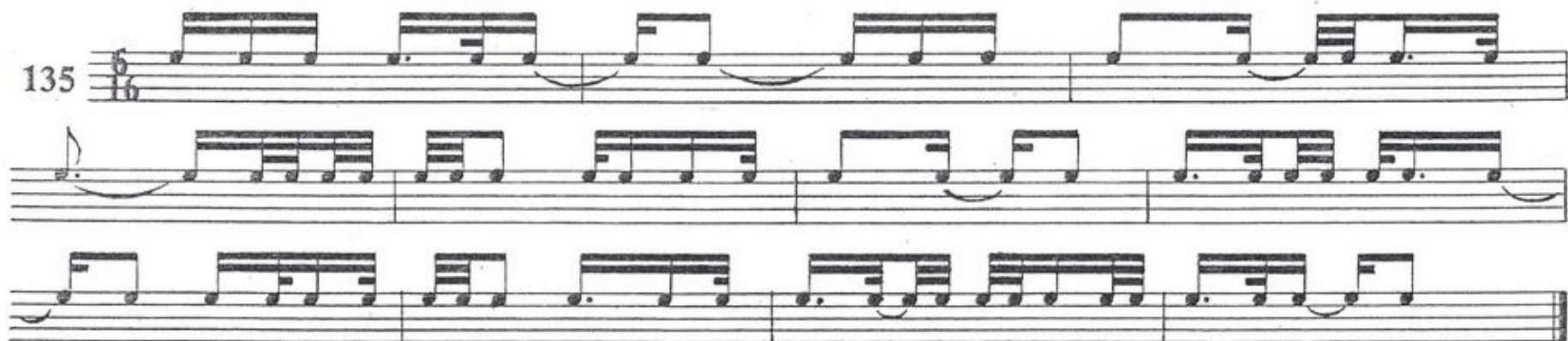
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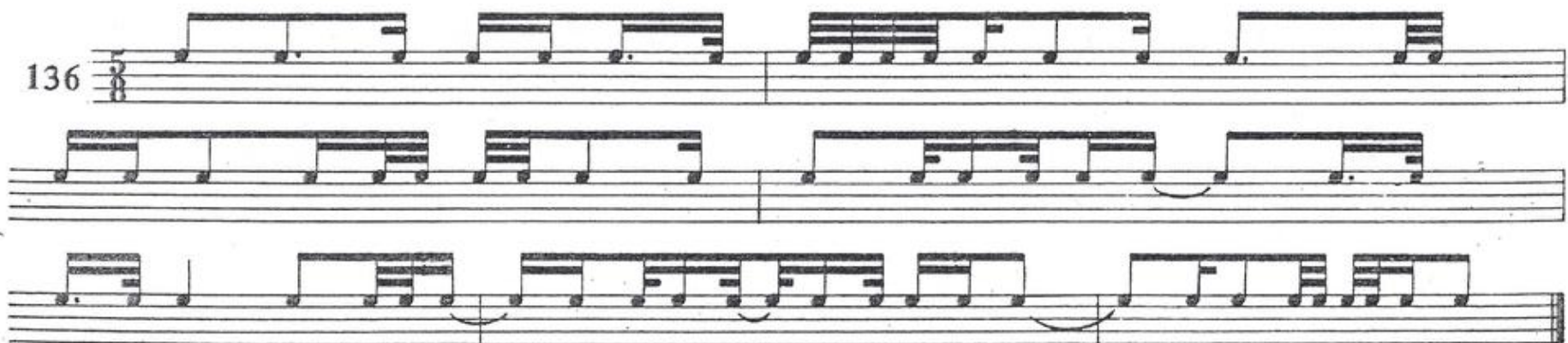
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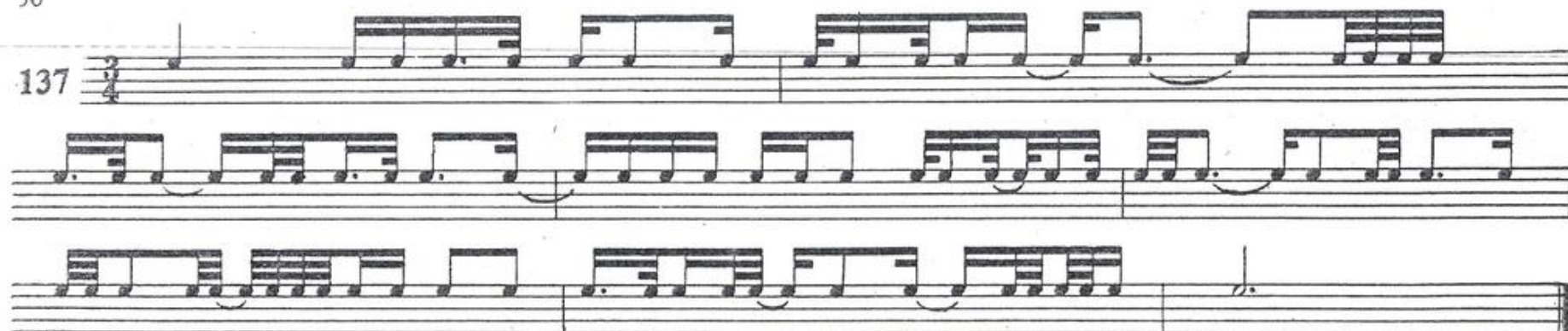
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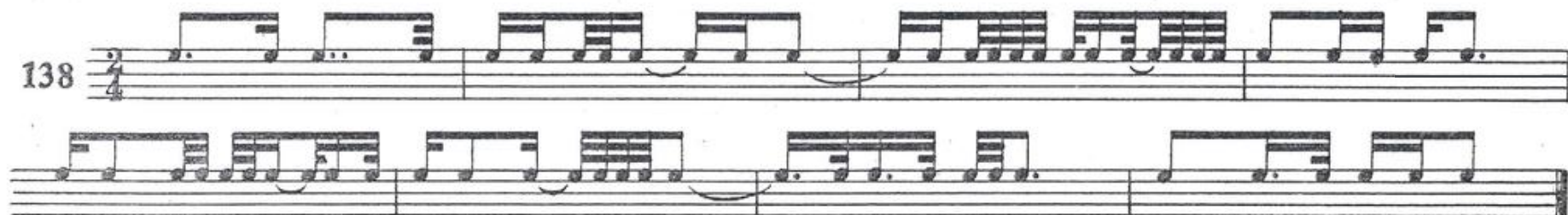
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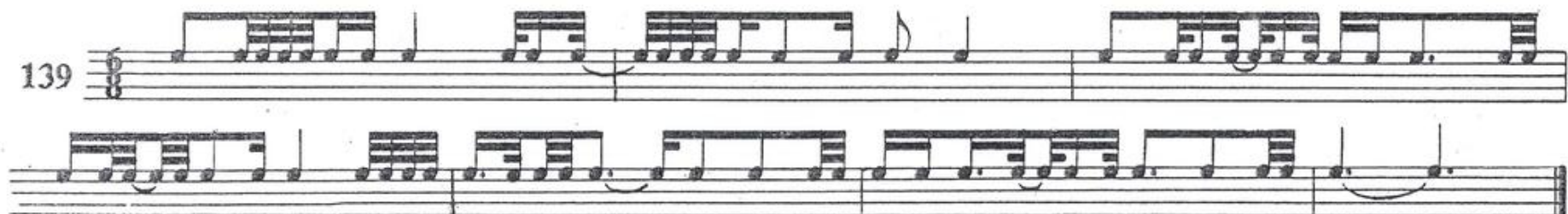
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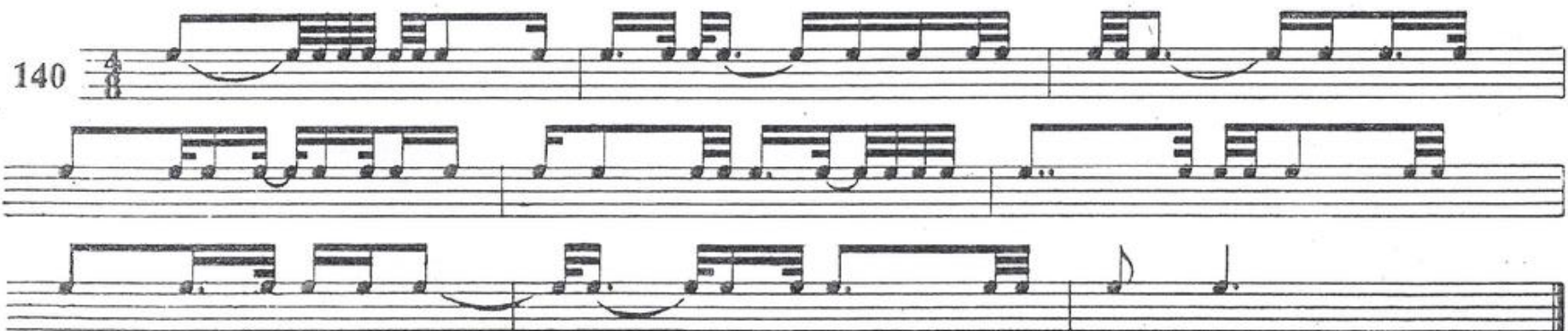
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139

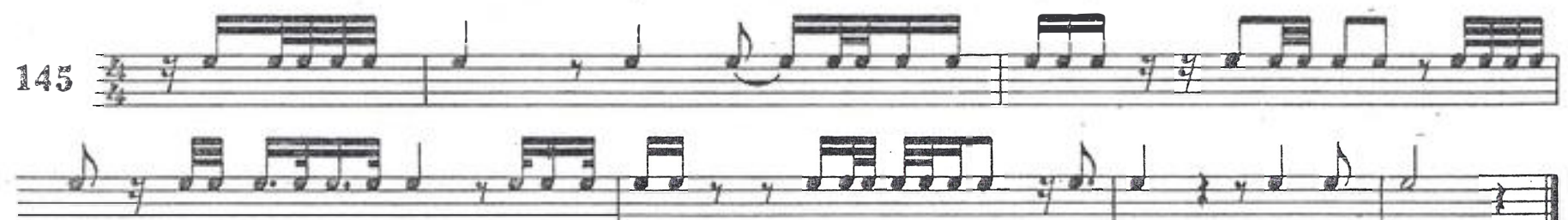
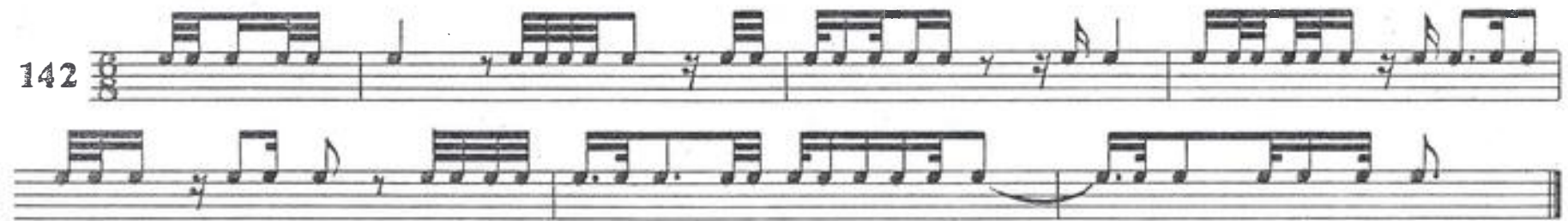
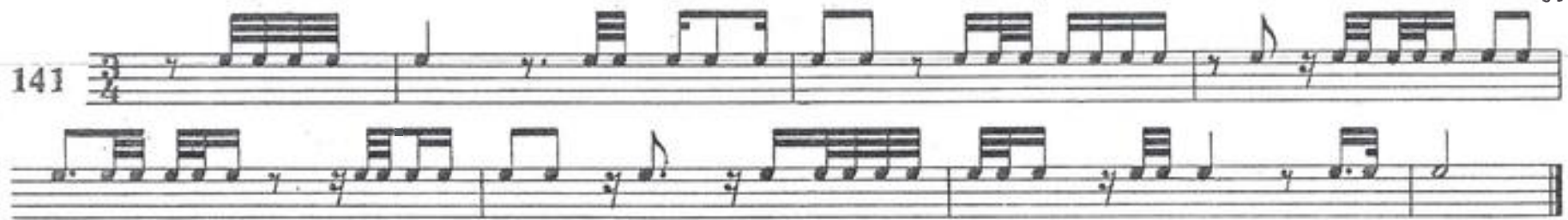


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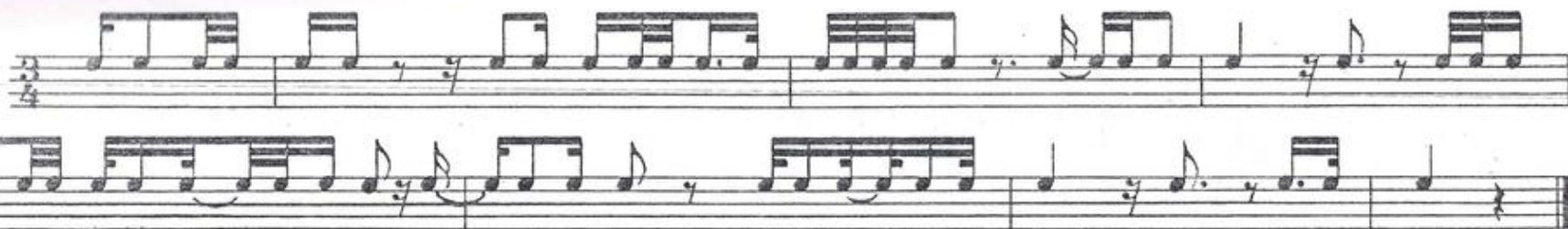


3 c) Met rusten en syncopen, opmaat

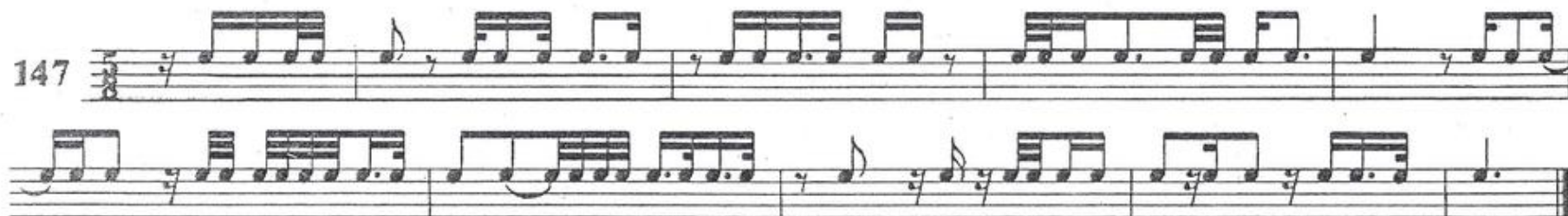
31



146



147



148



149



150

